

# THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOLUME XXX.—NO. 21.

WILLIAMSBURG VIRGINIA, TUESDAY, MARCH 18, 1941

Z-792

## William And Mary Players Present Anderson's "Mary Of Scotland"

### W. S. G. A. Elects New Officers; Student Body Petitions Due March 29

#### Nominations Must Be Signed By Ten Members Of Class

Petitions for the following officers of the student body and the sophomore, junior and senior classes must be into Dean Lambert's office by noon, Saturday, March 29:

A president, vice-president, secretary, and treasurer of the senior, junior and sophomore classes; Three representatives to the Men's Honor Council for the senior and junior classes, and one for the sophomore class;

A head cheer-leader which must be a man;

A president of the student body which must be a man;

Candidates for all offices must be bona fide members of the class they seek to represent and, with the exception of the president of the Student Body, must have maintained during the preceding semester an average equal to that of the entire student body.

The president of the student body must have an average equal to that of the entire student body for the preceding three semesters.

All petitions must bear the names of the class the candidate wishes to represent.

Elections will be held April 10.

### College Adds Rare Books To Collection

The College Library has recently added thirty-nine volumes to its collection of nearly 10,000 rare books. These additions were purchased in England by Dr. Edwin C. Willoughby of the Folger Shakespeare Library, Washington, D. C. Dr. Willoughby is familiar with the needs of the College, and he made a careful selection of books. The works are divided into two categories: those sentimental by association with early Virginia, especially including those that are first or early editions of works by English and American authors.

The "Great She" edition of the King James version of the Bible is one of the most interesting of these books. It is the second issue of the second edition of the authorized version and was printed in part in 1611 and completed in 1613. The volume includes John Speed's genealogies and a folio map of Canaan. It is bound in the original calf.

King James I was vitally connected with the history of the Virginia colony, and a first edition of his works is a valuable addition to the Library. It is entitled "Works of the Most High and Mighty Prince, James, King of Great Brittain, France, and Ireland." It was published in 1616, and a supplement was issued in 1620.

Sir Walter Raleigh's "The History of the World" is a third member of this new collection. It was published in 1614 and includes verses by Ben Jonson and Sabine's "Dictionary of Geographical Names."

While George Sandys was in Virginia as treasurer for the colony, he translated Ovid's "Metamorphoses"; the revised edition of this work was published in 1632. This is the second copy of Sandys' translation that the library has in its collection.

There are several early editions on the history of Britain: William Camden, "Remains Concerning Britain" (1637); John Speed's "The Historie of Great Brittain under the Conquests of the Romans, Saxons, Danes, and Nor-

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#### PHI BETA KAPPA

Phi Beta Kappa, Alpha of Virginia of the College of William and Mary announces the following Members-Elect from the Class of 1941:

Alma Baumeister  
Marion Edith Craft  
Lillian Arnold Douglas  
Robert John Kern  
Charles Muecke  
Arlene Taylor Murray  
William Stephen Parry  
Frances Adelaide Pollard  
Coleman Bernard Ransome, Jr.  
Gertrude Van Wyck  
Class of 1940:  
Carlton Blick Laing.

### Mildred Ann Hill Chosen Chairman Of Honor Council

In the elections for the new officers of the Women's Student Government Association held on March 12 in the dormitories, Mildred Ann Hill was chosen chairman of the Honor Committee for the coming year. She ran against Marx Figley and Nathalie Nichols. Jackie Fowlkes was elected secretary of the Executive Council and Mary Eloise Shick was made secretary of the Judicial Committee.

Betty (B. J.) Jones was selected as the junior member of the Judicial Committee, and Katherine Lee as sophomore member of the Honor Committee.

Nominations for additional officers were held yesterday.

At the meeting of the Women's Student Government Association on Monday, March 17, the following nominations were made:

For the two senior representatives to the Honor Council: Marx Figley, Tabb Taylor, Nathalie Nichols, Lucy McClure, Betty Bull, and Trudie Green.

For the sophomore member to the Judicial Council: Sally Douglas, Janice Hendricks, Doris Mears, Nancy Morrow, Betty Neiderlander, Ruth Murphy, and Marjorie Retzke.

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### Varsity Mystery Gift A Keep Off The Grass Sign

At one o'clock last Wednesday afternoon the mystery that had hung over the campus was solved. The deep, dark secret of the Varsity Club gift to the College was disclosed at an impressive ceremony.

After lunch a crowd of over two hundred students gathered in front of Lord Botetourt. Rumors flew thick and fast. Then came the sound of drums and the Varsity Club, led by C. T. Holbrook and Steve Lenzi, marched from Sigma Rho House to Lord Botetourt, followed by the spectators who marched in time to the beat of drummer boys, Bob Conky and C. J. Claudon. They continued to the unveiling place near Rogers' Hall.

A broadcasting system had been

(Continued on Page 2)

### Fine Arts Profs Turn Tables And Show Own Works

Reversing the usual procedure, the faculty of the Fine Arts Department held the formal opening of their own art exhibit in the foyer of Phi Beta Kappa Hall at 8:30, Sunday evening, March 16, before 300 people from all parts of Virginia.

Dr. Allan Sly, assisted by Cary McMurrin of Newport News, gave a two-piano rendition of his Miniature Symphony, which represented the contribution of the Music Department. The composition was enthusiastically received and was followed by an original duet played by Mr. and Mrs. Sly.

The exhibit is a colorful collection of the works of various faculty members of the Fine Arts Department, and it contains sculpture, painting, architecture, costume designs, and theater designs.

There are nine portrait statues by Mr. Edwin C. Rust—some in plaster and some in bronze. One of the most interesting examples is a portrait statue in waxed plaster of Anne Hall Nea. Another striking statue is "Virginia Rivers," a half scale model of the statue used in the fountain of the Virginia Room at the World's Fair. Some of the other works of Mr. Rust are "Orpheus and Eurydice" in bronze, "Young Jess," and a study of Dr. Charles Harrison in painted plaster.

The exhibit also consists of numerous paintings, both oil and water colors, by Mr. Thorne. "Industrial" and "Bayou Motif" are very remarkable modern water

(Continued on Page 2)

### 21 Striken By Measles Groan At Missing Classes

Bar the windows! Close the doors! Old man measles has been stalking the campus. He first made his dreaded appearance on Feb. 15, and between that date and March 1, he struck down 21 innocent victims and filled the college infirmary to overflowing.

It was indeed a sorry sight to see reporter when he ambled lightly through the infirmary and gazed at the utter misery of the poor patients confined to a six-day quarantine by Dr. Bell. There they were, some wearily engaged in playing solitaire, others laboriously thumbing through a dog-eared periodical. Text-books were conspicuously placed well out of ordinary arm reach. And yes, 'twas really a sorry sight.

(Continued On Page Six)

### A COUPLE OF QUEENS



The grim lady with the wing collar and the puffy sleeves is Elizabeth, the Queen of England, as played by Jerry Cotine.

The other young noble lady is Jean Mencke as she looks acting the part of that noble, warm-hearted sovereign Mary Queen of Scots. Both girls will appear on the Phi Beta Kappa Hall stage this Thursday, and Friday in Maxwell Anderson's Mary, Queen of Scots.

### Play Staged In Phi Beta Thurs. & Fri.

#### Menke, Cosgrove Koteen In Leads

By LIBBY SEAY

Thursday and Friday nights at 8 o'clock in Phi Beta Kappa Hall the William and Mary Theatre will stage their third production of the year, "Mary of Scotland" by Maxwell Anderson.

Historians have quarreled over the action of this famous Scottish queen, but Mr. Anderson has succeeded in bringing the living woman to the stage in all her loveliness and charm. His Mary is a lovely, tragic queen doomed to betrayal by her tender emotions as a woman and by her high faith in essential goodness. Throughout the play Mary is first a woman; second a queen. Her wits as a woman are not a match for Elizabeth as a queen.

It was Elizabeth who counted on her rival's pique and married Mary off to the arch weakling Darnley. It was Elizabeth who poured oil on the fire of John Knox's religious wrath. It was Elizabeth who mercilessly entangled her cousin in a net so strong that no power could aid the young Scottish maiden.

In the William and Mary production it is Jerry Koteen's Elizabeth who entangles her cousin, Mary (Jeanne Mencke), in any number of evil plots. Jerry pours the wrath and ire of Elizabeth upon the poor, defenseless Mary. And it is Jeanne as Mary who stands apart in the entire play as a martyr, a victim of circumstance, a woman facing alone the duties of a queen. It is Art Cosgrove as the Earl of Bothwell who holds the spotlight as hero, and Bob Marshall as Lord Darnley, the spineless, repulsive husband of Mary, who helps to bring about her downfall. It is John Knox, played by Ed Svetkey, who fights Elizabeth's battles for her and

(Continued On Page 2)

### Student, Faculty Quiz Contest To Be Held In April

Mr. Paul Gantt, chairman of the "Co-Operation Please" committee, says that plans for the quiz contest are progressing rapidly. The contest will take place in the first part of April and Dean Cox will act as mediator for the teams composed of boys, girls, and faculty.

Students who have a high opinion of their mental prowess are advised to thumb through the Encyclopedia Britannica in preparation for this auspicious event.

### Choral Groups To Appear In Spring Phi Beta Concert

On Thursday, March 27, the choral groups on campus will offer a pleasant relief from the strain of mid-semester by presenting a concert in Phi Beta Kappa Hall.

All three choral groups—the Women's Glee Club, the Men's Glee Club, and the Chapel Choir—will take part in the program. Each will sing two groups of numbers, and the three groups together will wind up the program with a joint blast.

Instruments will add power to the voices in the paraphrase of the 148th psalm set to an old German melody and arranged for festival use by Holst. The number was enjoyed immensely when the choir sang it during a Wednesday evening chapel service. It promises to be even more stupendous with both quality and quantity behind it on concert night.

All types of music will be sung—Tchaikovsky's "Waltz from the Nutcracker Suite" to Debussy's "Reverie." Watch next week's FLAT HAT for the complete program!

### "SMARTY PARTY":

#### Mortar-Board Has Get-Together

"Smarty Party" was the theme as the brighter members of the fair sex on this campus made merry last Wednesday evening, March 12, at the annual get-together sponsored by Mortarboard.

It was held in the Wren Kitchen from 7:30 to 9:00, and a wonderful time was had by all, although it must be admitted that the games they played didn't quite show off their intellectual capacities. The guests gave charades about advertisements, sang songs and enjoyed some psychological experiments brought from the Psychology Lab. Jane Christiansen entertained everyone with a hula-hula dance, and refreshments were served.

The girls who were invited were from the Freshman Class: Marjorie Elizabeth Lentz, Katherine Rutherford, Mary Ann Swensen, Mary Edna Trumbo, Dolly Fleury Seward, Winifred Florence Gill, Marjorie Jane Webster, Mary Wilson Carver, Betty Jean Neiderlander and Elizabeth Helen Tiff-

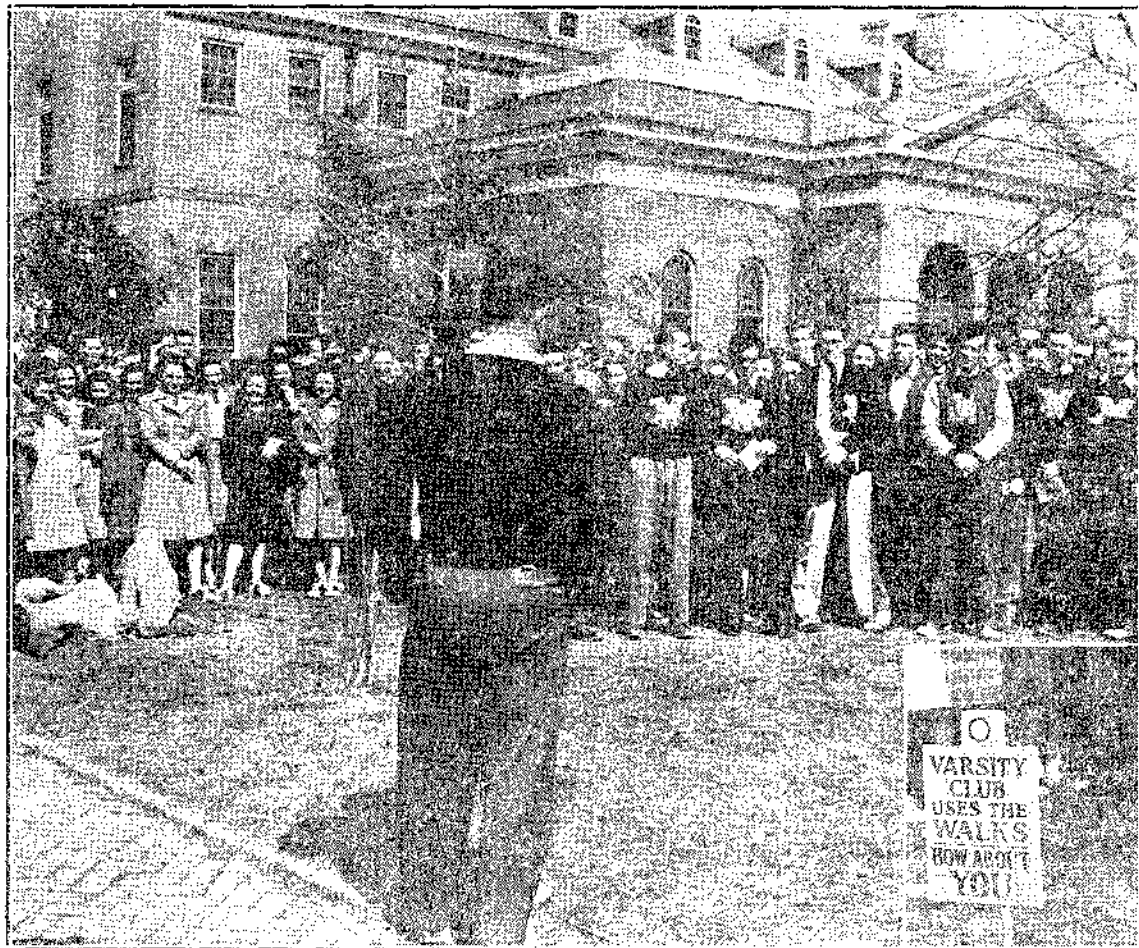
From the Sophomore Class: Mary Cecilia Thedieck, Doris Laymon Greene, Virginia Mae Bunce, Doris Frances Miller, Mary Eloise Schick, Helen S. Marshall, Jane R. Christiansen, Doris Louisa Speake, Shirley Rea Hoffman and Phyllis Virginia Reid.

From the Junior Class: Patricia Nichols, Tabb Taylor, Margaret Lee Alexander, Annette G. Warren, Mary Ruth Black, Lollar Frances Smith, Virginia Lee Markle, Etta Louise Wallace, Margaret Marie Lucas, and Alice Ruth Black.

From the Senior Class: Virginia Armstrong, Jean M. Klinefelter, Frances Olivia Paul, Aurora R. Schroeder, Ruth Staebner, Grace C. Hopkins, Ernestine Smith, Frances Sarah Knight, Frances A. Pollard and Alma Baumeister.

The members of Mortarboard who were present were: Margaret Mitchell, Ruth Rapp, June Lucas, Frances Paul and Trudy Van Wyck.

### KEEP OFF THE GRASS!



... is the theme of this picture, as Dick Earle of the Varsity Club officiates at the unveiling of the sign shown at the lower right hand corner of the picture. No one seems to take the sign seriously though, for they're all standing on the grass, and even grinning about it. But woe—betide those who fail to heed the warning from now on. (Story above).



MEET THE FACULTY:

Henneman Discloses Love Of Travel  
In Interview By Flat Hat Reporter

—PSYCHOLOGY PROF.



Dr. Richard Henneman tells all in his FLAT HAT interview at right.

Psych Prof Back  
At W. & M. After  
Leave Last Year

Our professor this week is Dr. Richard Henneman of the Psychology Department who returned to college this fall after spending the second semester of last year teaching at Barnard.

Not being one of those people who has always known "what he was going to do when he grew up," Dr. Henneman didn't plan on being a psychology teacher. He did have the idea that he wanted to teach, although he didn't know just what, and after getting his M. A. at the University of Virginia, he taught for a year at the McGuire School in Richmond. Finding he liked it, he became an instructor in Psychology in the University Extension of Columbia under Professor Woodworth. He got his Ph.D. at Columbia in 1935 and that fall found him here at William and Mary.

He is a Virginian through and through, and has always lived in this state except for his high school years in Washington and three others which he spent in New York. This does not mean that he doesn't like to travel because that is one of his favorite occupations. He spent two summers in Europe in '36 and '38. The first time, among other things, he saw the Berlin Olympics. The second time he was abroad three months and came back just after the signing of the pact of Munich, not knowing whether his boat was going to turn back or not.

When he can't go to Europe in the summer, the next best place is the seashore, and any week end will find him heading for Virginia Beach. He always likes to make a yearly visit to New York, and in the winter he has gone to Florida during vacation. He believes that people should get away occasionally to get a new lease on life. One of the things he liked best about going to Barnard was that it gave him contact with other people in his field and an opportunity to get new ideas.

Dr. Henneman is very fond of sports and would rather watch a good football or ice hockey game than almost anything. He swims and plays tennis himself, but says he would rather watch a good game.

In his spare time he writes articles for Psychological journals

on the choice of the desired combination of bands. — E.M.C.

Ed.—Please sign all future letters. The FLAT HAT must know who the writers are, before printing their letters.)

and attends scientific meetings. The American Psychological Association meets on various college campuses and is an organization to which he belongs. Advanced students in Psychology do independent research projects every year and Dr. Henneman has read some of their papers at these meetings. This spring, however, at a meeting at the Virginia Academy of Science, students Dean McKinny, Huntington Curtis and Elliott Mitchell will read their own papers on the research they have done.

He would much rather go to see a play than a movie, and broke all records last spring in New York in the number that he saw. "Life with Father," "Richard II" and "Romeo and Juliet" are just a few of them. He also enjoys the opera and ballet and goes whenever he has a chance. When he reads, he likes current events and history best.

When he was small, he had a desire to be a railroad engineer and run a train. He still likes trains and admits that he still has the desire to run one.

He is proud of the Psychology Lab—it takes up six rooms on the third floor of the Wren building—because it is very well-equipped for an undergraduate college, but he is looking forward to the day when the department will be enlarged and moved to a more adequate location. Psychology majors are encouraged to study in the department rooms so that they can get to know each other and the department better.

Up in the Psychology Laboratory there is a great deal of apparatus used in testing human nature; apparatus with formidable titles such as the Sphygmomanometer. This horrible-sounding device turns out to be merely the harmless little instrument that the doctor uses to take one's blood pressure. The Phonographoscope pictures vibrations of sound waves and as for the Tachistoscope—maybe it would be simpler to stick to the idea that they mix red and green light over there to get yellow light.

Dr. Henneman hopes to have an open house sometime soon with films and an opportunity for people to work things like Tachistoscopes themselves.

Mary of Scotland

(Continued from Page 1)

thereby contributes to Mary's downfall.

The remainder of the cast in order of appearance are: Jamie, a guard, Dick Mears; Mark, a guard, Gerald Ostrow; John Knox, Ed Svotkey; Tammias, a guard, "Tex" Phillips; James Hepburn, a page, Bill Remick; Chatelherault, Harry Morton; Mary Roton, Baye Jennings; Mary Scoton, Jeanne Jefferson; Mary Livingston, Iris Shelley; Mary Fleming, Mimi Jardine; Lord Burghley, Melville Kahn; Lord Douglass, Gene Hanoff; David Rizzio, Jimmy Backholtz; James Steart, Dick Hill; Maitland, Bill Parry; Lord Huntley, Bill Parry; Lord Morton, Forrest Murden; Lord Throgmorton, Toni Manzi; Lord Ruthven, Harry Morton; Graeme, Bill Remick; a warden, Tom Miller.

The diction of this play is some of the most beautiful of our time. Its poetry sings, then bites and stings. The New York Times says of it, "Maxwell Anderson has composed a drama that is streaked with greatness. It has restored the English language to its high estate as an instrument of lustrous beauty."

The production of this week will mark a high spot in the career of the William and Mary Theatre because it is a very demanding play as to acting, costuming and setting. It has challenged the talents of Miss Althea Hunt in directing, Miss Gorman in costuming, and Mr. Arthur Ross in staging and lighting and it should prove as popular to the campus audience as did the Broadway production to New York theatre-goers.

"Mary of Scotland" has been produced both as a movie in Hollywood and as a play on Broadway. It is well known and having been managed here by students (under faculty direction) it looks good from the point of view of pre-viewers.

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Fine Arts Profs

(Continued from Page 1)

colors, without being excessively surrealistic. "Apples and Madonna" is an example of Mr. Thorne's oil painting, and is a brilliant and forceful piece of work. The most original and novel piece in his collection is a mosaic done entirely with egg shells.

Miss Meg Gorman has presented an interesting display of water colors and costume designs. Among the costume designs are her most recent ones for the forthcoming play, "Mary of Scotland." Miss Gorman's water colors are very realistic and vivid. Her various western scenes include "Balcony," "Hay Bales," and "Palo Alto Yacht Club."

An especially interesting project in the exhibition is the evolution of a house, which is the complete set of architectural plans from the first rough sketches to the scale model of the house and landscaping. This and a series of industrial models are the work of Mr. Lloyd Doughty.

A section on Theater designs completes the Fine Arts Show. Mr. Arthur Ross, who is technical director of lighting and production, is responsible for this section which consists of working

Frat Sweetheart



Helen Black smiles demurely at the thought of being chosen Sigma Pi Sweetheart at their annual meeting held last week.

drawings and blue prints of several current productions scene designs and construction, photographs, and costume designs.

This show will be open to the public from Monday morning, March 28 at 10 o'clock P. M.

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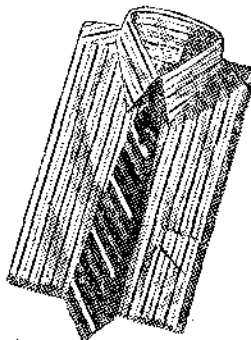
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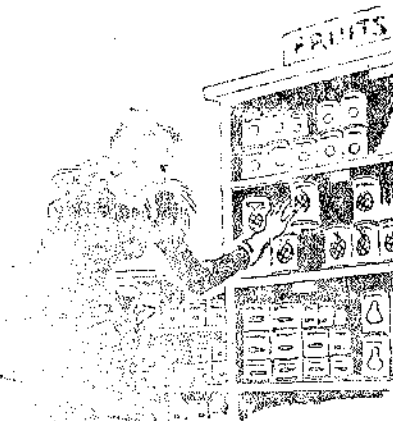
To keep the wolves from your drawer, get a padlock. Wolves just naturally "go" for the cut of an Arrow, for it is Mitoga-cut to fit the torso. We advise a bolt and chain for those irresistible, wrinkle resistant, Arrow ties that harmonize. \$1 and \$1.50. See your Arrow dealer today.



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Letters To The  
Editor

March 16, 1941.

Editor of the FLAT HAT:

Spring finals—Williamsburg in June—exams over—a good time in store for all.

In looking forward to this event, the big question in every one's mind is, "Whose band will play for our dances?" I say, "our dances" deliberately. They are "our dances"; everyone has a right to get the maximum enjoyment from the June Formals. To provide for the satisfaction of the majority, they should be allowed to express a preference in the selection of the bands.

But to whom is the final choice left? The President's Aides. It is admitted that this is a fair-minded group of boys; but, is it fair in principle to leave to them a choice which involves the satisfaction of the rest of the students? No!

Rumors have it that it is possible to obtain a combination of Woody Herman, Jimmy Dorsey—or Bob Chester, Jan Savitt for the set of dances.

I propose a popular referendum

Church Notices

Tea  
and  
Discussion

Sunday Afternoon, March 23  
4 to 6 P. M.

Bruton  
Parish House

Subject: Race Relations,  
Mr. Kenneth Meiklejohn  
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# SPORTS



## William And Mary Hosts To South Atlantic Fencing Tournament

### In This Corner

By JOHN HOLLIS,  
Assistant Sports Editor

Last week our new editor, George Blanford, was passing out roses to our friends Bill Howard and Spike Moore. I think it's time someone mentioned George. He knows an awful lot about this business, having been sports editor of his high school paper and having done a yeoman job of reporting for the FLAT HAT. George really has a task, taking the place of the energetic Bill Howard, but I am certain he can do the job as well as anyone. And so, George, speaking for your many friends, here's wishing you all the luck in the world.

Seems to me that in the past William and Mary students have not done a very good job of supporting the baseball team. Coach Rube McCray's boys have already started working out and it looks like they have a fine season ahead of them. It's an old story, but it still holds true, that vocal support from a "large" rooting section makes the fellows play a little harder. Baseball is an enjoyable game to watch, so turn out for all the home games, let your hair down, and yell like hell!

'Tis too bad Ray Keenan, Freshman baseball prospect, has decided to drop out of school. Ray, who stands well over six feet and scales around 200 pounds, was expected to develop into one of the finest pitchers in William and Mary baseball history.

This hot fight for the intramural championship has the boys from Sigma Rho and Sigma Pi right on edge. Making a fine showing in the wrestling meet last week, the Pi's pulled up into a tie for first place with the Rho's. Incidentally Sigma Rho won their share of honors in the tournament. That boy, Joe "Bottles", can really wrestle. But both of them had better watch out for the dark horse, the S. A. E.'s. They may really have a "right" softball team.

Jack McAfee, Freshman football star in '39, blew in town last week to visit some friends. Accompanying Jack was his brother, George, All-American back at Duke and now starring for the Chicago Bears in the National Pro League.

Fencing enthusiasts have a real treat in store for them. The South Atlantic Fencing meet will bring the cream of the South's fencers here. Colorful Joe De Caprillis, Olympic sabre champ, will be here to officiate the meet. He will probably give advice to some of Tucker Jones' future fencing stars.

#### SICK LIST

The Faculty-Aides battle must have been too much for "Lightning Umbeck", star of the faculty. It's reported he was felled by a measly germ the day after the contest. . . . Miller Phil Thomas, of the track team, who has been hobbling around on crutches, prefers not to discuss his predicament. The morning before the Catholic University Meet, Phil took a tumble down the dining hall steps. Boy! I wonder what Coach "Scrap" Chandler said to him. . . . Griffin Callahan not only lost a tooth in the wrestling tournament, but had insult added to injury when he awoke the next morning with a black eye.

Hats off . . . to the five old men who gave the President's Aides a lesson in the fine art of basketball. . . . to Matt Crawford, whose prowess as a pole-vaulter is carrying his name to the far corners of the U. S. Matt's latest triumph came in the Catholic University Meet in Washington where he topped the bar at 12 feet 10 inches. . . . to the Varsity Club for their efforts to keep the students off the grass. That sign last week was a swell idea. . . . to the little man who won one of the first places in the intramural wrestling tournament without even going near Blow gymnasium. . . . and last, but not least, to Coach Carl Voyles' football boys who are out there taking a beating every day to bring us another great ball club in '41.

### This Week's Men's Volleyball

March 18—Sigma Pi vs. Kappa Sigma; Phi Kappa Tau vs. Phi Alpha; Pi Kappa Alpha vs. Theta Delta Chi; Sigma Alpha Epsilon vs. Sigma Rho.

March 19—Phi Kappa Tau vs. Pi Kappa Alpha; Kappa Sigma vs. Theta Delta Chi; Kappa Alpha vs. Sigma Alpha Epsilon; Pi Kappa Alpha vs. Sigma Pi.

March 20—Phi Kappa Tau vs. Sigma Rho; Phi Alpha vs. Sigma Alpha Epsilon; Kappa Alpha vs. Kappa Sigma; Theta Delta Chi vs. Sigma Pi.

March 21—Sigma Pi vs. Kappa Alpha; Pi Kappa Tau vs. Theta Delta Chi; Phi Alpha vs. Kappa Alpha; Kappa Sigma vs. Sigma Rho.

### Ping Pong Tourney To End This Week

Although progressing slowly, it is the hope of the officials to finish the intramural ping pong tournament this week.

Of the 95 original aspirants only 12 remain in the tournament. Roy Merritt, defending champion, is favored to retain his title.

The men remaining in the play-off are requested to play their matches as soon as possible by intramural manager, Meyer Goodman.

### Fisher, Warriner Handball Finalists

Handball honors for this season went to the Phi Alpha Fraternity who were presented with the Championship Trophy. Runnersup were the S. A. E. Fraternity team.

Individual honors went to Harvey Marriner and Dick Fisher. Fisher won over Dick Simonson and Marriner was victor over Larry Lesham in the semi-finals. The two finalists will meet for the individual crown, Wednesday afternoon.

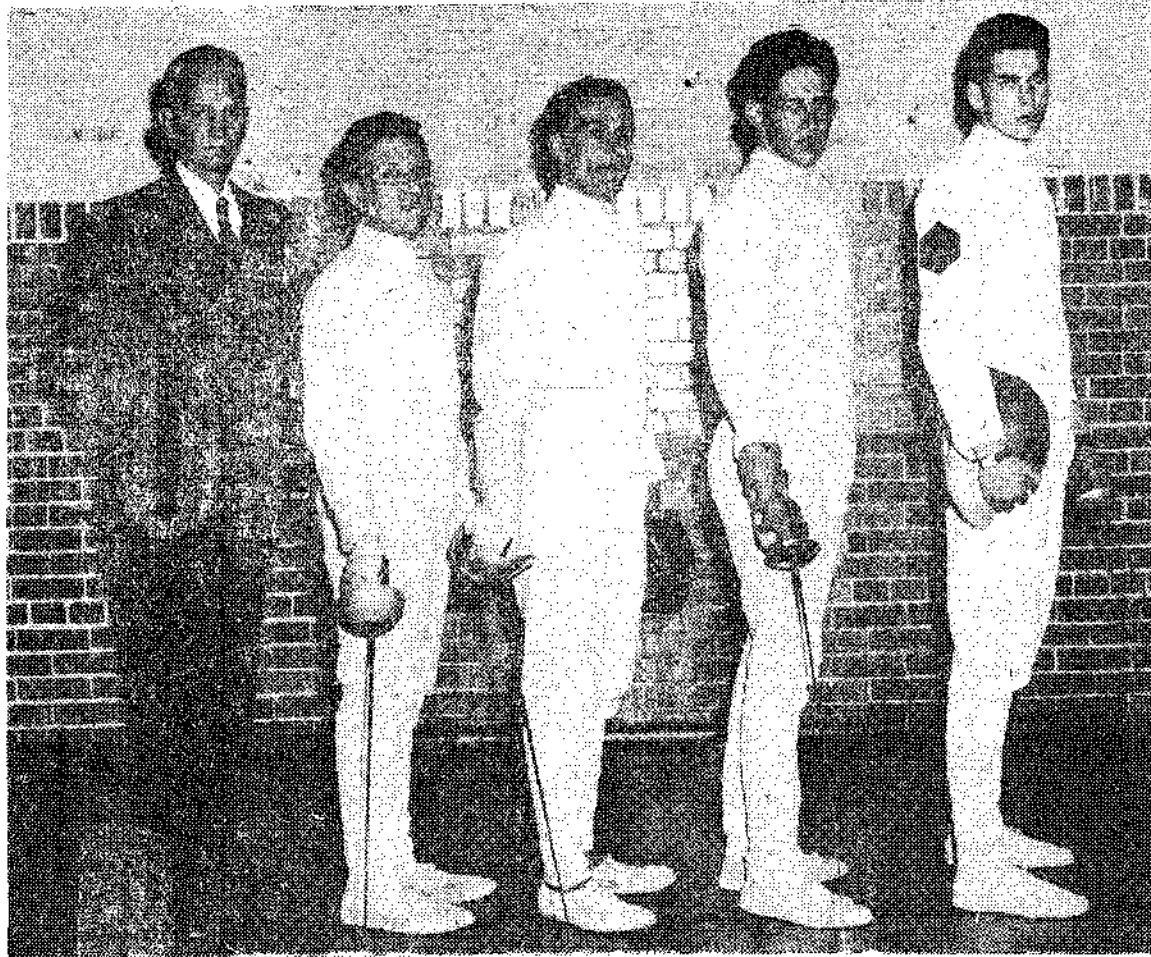
### Sigma Pi Winner Of Wrestling Title

Brown Hall Leads the Dorms With Chandler a Close Second

In the intra-mural's grunt and groan tournament or rather the wrestling matches which took place last Thursday night and Friday afternoon, the Sigma Pi fraternity edged out the Sigma Rho boys by capturing more seconds and thirds. Each fraternity garnered three first places.

Sigma Alpha Epsilon and Kappa Alpha were the only two other fraternities to have a first place to represent them in the scoring. There were very few entries in activity which may account in part for the monopolizing of first places. The Sigma Pi men won their most points in the lower weights; whereas, the Sigma Rho (Continued on Page 5)

### Fencing Tournament Darkhorses



The above pictured quartet of William and Mary's Varsity Fencers include Coach Tucker Jones, former Olympic champion; Dave Meyer; Sam Bessman; and Bill Grover. This foursome is expected to offer the University of North Carolina (who defeated them earlier in the season, 14-13) a lot of competition for the tournament title.

### Frosh Baseball Schedule Lists Eight Opponents

Open With Thomas Jefferson High School on April 14

Coach "Pop" Weaver is expected to issue a call for the baseball candidates within the next two weeks. The schedule lists eight opponents, opening with Thomas Jefferson High School of Richmond here on April 14th.

The schedule:  
April 14, Thomas Jefferson High School, here,  
April 18, University of Richmond Freshmen, here,  
April 23, Maudy High School, here,  
April 25, Hopewell High School, here,  
April 30, University of Richmond Freshmen, away,  
May 6, Fork Union, here,  
May 10, Blackstone Military (pending),  
May 14, Thomas Jefferson High School, away.

### Bryn Mawr Beats W.&M. Girls 39-34

Waples and Armitage High Scorers With 26 and 16 Points Respectively

After rally in the third quarter to lead 31-27, William and Mary's touring basketball team bowed to Bryn Mawr and lost by a score of 39-34 last Tuesday. Voted by the squad as the best game of the trip, it was, to use the words of one member of the team, "fast, open, and clean, and the team really clicked." It was the last game for three members of the squad who are graduating this year, Captain Anne Mitchell, Muriel Kyle, and Peggy Lehair. The scoring honors in this game went to Chris Waples of Bryn Mawr, who scored 26 out of 39 points. Anne Armitage was high scorer for William and Mary with 16 points.

On Monday the team met Hofstra and was defeated 17-7. Hofstra led the entire game, but the score was 5-2 at the half. There were only 5 field goals in the game, and twenty fouls, thirteen of them made by William and Mary. High scorer for the game was Horn, of Hofstra, with 12 goals. Anne Armitage led the scoring for William and Mary with four foul shots; Jean Wilfong made the only field goal for William and Mary.

The third game on the trip was played with Mahattenville on Saturday. (Continued on Page 5)

### Varsity And Freshman Trackmen Open Seasons Against V. M. I. On 29th

Six Lettermen Return; Outstanding Sophomores Replace Five Graduating Lettermen

Joseph C. "Scrap" Chandler's 1941 trackmen, who have just concluded a successful indoor track season, will begin official outdoor practice this week in preparation for their opening dual meet against Virginia Military Institute here on March 29, the first of four home meets, including the Southern Conference Track meet on May 16-17. Fourteen Southern Conference Schools will participate in this annual event.

Returning lettermen include Captain Griffin Callahan, who finished second to North Carolina's great hurdler, Harry March, in both the high and low hurdles in the Southern Conference meet last year, Harry Maich, outstanding high hurdler and quarter miler; Claude Kelley, quarter miler; Harlie Masters, a sprinter; and weighmen Hank Whitehouse and Waldo Matthews, the latter also sees action as a high jumper.

Listed among the newcomers are Matt Crawford, the Southern Conference's outstanding pole (Continued on Page 5)

### Fencing Team Wins At Swarthmore 16-0

On Monday Swarthmore College bowed to William and Mary's girls 16-0. The matches were hotly contested proving that our girls really had to battle to win all their matches. They all fenced their best, and as usual Grace Acel excelled by winning all her opponents 4-0.

On Saturday afternoon while in New York they had a triangular meet at Brooklyn College. Brooklyn beat Hunter College 6-3, William and Mary beat Hunter 5-4, and Brooklyn beat William and Mary 7-2. While on their trip our girls also lost to N. Y. U. 6-3.

Saturday, March 22nd, at 7:00 P. M. in Jefferson Gym they will challenge Hofstra College. The leading fencer from Hofstra College is Ruth Maxwell, who will be ready to defend her good record along with Grace Acel.

**WANTED** — Freshmen and sophomore track managers. If interested see Coach "SCRAP" Chandler or Hal Tower or George Blanford, managers.

Six Meets Listed On Schedule Four Foes To Be Met Here

Coach "Scrap" Chandler's freshman track squad, which opens its outdoor season here on March 29, against the V.M.I. Frosh, has seven meets scheduled this spring. There is an open date on March 29th, which may be filled by the University of Virginia Freshmen. Judging from their performances made in indoor track, standouts on the squad should be dashman Bob Ellert and Buddy Clark, a member of the relay team.

Of the six scheduled meets, five will be held here. On April 19th the Paposes will journey to Annapolis to tangle with the Navy Plebes and on May 10th they will participate in the state meet to be held at V. M. I. Other meets here will include John Marshall High of Richmond, Newport News High and the Richmond Frosh.

The schedule:  
March 29, V. M. I. Freshmen, here.  
April 15, John Marshall, here  
April 19, Navy Plebes, away  
April 22, Newport News, here  
April 29, open  
May 3, Richmond Freshmen, here  
May 10, State Meet, V.M.I.

### Varsity Lacrosse Seen As Possible New Girl Sport

Girls are becoming more and more conscious of Lacrosse every day. Many have signed up already to learn and play lacrosse during their regular physical education periods. Several girls who excelled in the fall are back to get in shape again.

If a varsity squad is possible from our girls it is quite probable that Jean McElDowney, Diane Holt, Cleo Tweedy, Peggy Lehair, and Joanne Tiffany would head the lineup. Several beginners from last fall, and hockey girls would make good lacrosse players also, and are encouraged to come out and get into the swing of things.

Coach Grace Felker is still working to arrange games with Baltimore and Sweet Briar for this fall and mold our girls into a Varsity Squad.

### Indians Hope To Annex Crown On March 22, 23; Carolina Favored To Win

#### Seven Teams Entered In Annual Event; Glassman, Grover Lead Tribe

Playing host this coming Friday and Saturday, March 22 and 23, to the South Atlantic Fencing Tournament, the William and Mary Fencing squad, paced by the two G's — Glassman and Grover, will attempt to annex the championship from the six other competing teams.

The University of North Carolina team will be the pre-tournament favorite to retain the crown won last year at Chapel Hill. Georgia Tech, the runner-up in last year's tournament, will push the Tar Heels to the limit, if the Carolinians want to keep the title. The Indians will be one of the most serious contenders to dethrone the defending champs, because the locals lost their only meet of the season to Carolina by only one point.

### Freeman Stars In Squad Game

Greens Defeat Whites, 20-0; Irwin, Masters, Bucher Score Touchdowns

An impressive Indian squad was put through its paces in a lengthy practice football game last Saturday. A mythical "Green" team showed its superiority in outing the "White" team to the tune of 20-0. Both teams showed power and played on even terms for the greater part of the game. Although both squads showed the need for additional work, Saturday's performance left little doubt that the team to beat for next year's State Championship would be William and Mary's Indians.

The task of picking one outstanding player is an impossible one, but the nearest thing to a star performance was turned in by little Jack Freeman, Sophomore transfer from Notre Dame University. Jack's running and passing left little to be desired. It is quite possible that when next September rolls around it will find him at a varsity backfield position. Jack also was a participant in the afternoon's most spectacular play as he passed to Irwin, who after receiving the pass galloped some 60 yards to score standing up. Superb down field blocking aided him on his run.

Jimmy Howard and Bob Longacre gave very outstanding performances, constantly threatening the "Greens" goal. They were more than aided by the blocking of Harvey Johnson and Harold Fields. Garland Issacs and Jim Hickey added too to the "Green" team's woes with their play. Hickey's passing gave his opponents' backfield a severe test, but as it has often been said—the line in front makes the backs and this was true of the "White" line the entire game. Joe Battalico and Abe Ferris on the losing team's line showed up well during the entire time they were in the game.

The victors' score is impressive enough comment for them, but it is impossible to overlook the individual performances turned in by Bus Ramsey, "Red" Irwin, Al Vandeweghe, Doc Holloway, Marvin Bass, and Tex Warrington. This lineup as it stands will play an important part in next year's victories and if Saturday's play means anything there will be (Continued on Page 5)

#### ATTENTION HOCKEY PLAYERS!

After spring vacation the "Mother of Hockey" will once more be back to coach spring hockey practice. All you girls who played on the varsity team, reserves, intermediate and beginners classes, and all those who are interested in learning to play—register now for spring training!

All practices will be held in the late afternoon. All of you who have formerly had Miss Applebee for a coach, know what a pleasure it is to play hockey under her guidance. She will be back to give you pointers, and teach you from the very beginning, if necessary.

Teams from: Georgia Tech, University of Kentucky, Washington and Lee, Norfolk Division of the College of William and Mary, University of North Carolina, and William and Mary are expected by local officials in charge of the tourney to be entered. Jose de Caprilla, Olympic champion sabre, will assist in direction of the tournament.

William and Mary did not enter this annual event last year. The fencing squad composed of James Glassman, William Grover, Dave Meyer, and Sam Bessman, have been working and practicing under the tutelage of Coach Tucker Jones to bring this honor to William and Mary for the first time.

In their annual Northern jaunt, the Tribe won all their meets. Johns Hopkins was taken by the margin of 10 to 2. Other victories were over Long Island University, 9 to 8; Drew 12 to 5; Stevens Tech 15 and one-half to 11 and one-half; return match with Drew, 14 to 3. The team's record so far this season is 8 wins against one loss.

Bidding for individual honors in the tourney will be the Indian Sophomore star swordsman, James Glassman, who lost his first bout in twenty-two, when the locals defeated Stevens Tech, 19 and one-half to 7 and one-half.

### Girl Swim Team Leaves For North

The women's varsity swimming team leaves Saturday morning for Washington, where they will be in a triple meet at the Pool of the Ambassador Club with Washington Club and Temple University. After this meet, the team will go on to Swarthmore where they will meet with Swarthmore on Monday.

### Chi Omega Takes Lead In Intramural Race

Only three intramural sports remain to be played on the women's intramural program. Badminton will be next with archery and canoeing following.

Dates for the badminton tournament have not as yet been announced. It is probable that it will take place in Blow gym after the holidays.

Up to date, after having participated in tennis, ping pong, the song contest, bridge, swimming, bowling, and basketball, the sorority rankings are as follows:

|                   |     |
|-------------------|-----|
| Chi Omega         | 550 |
| Alpha Chi Omega   | 495 |
| Tri Delt          | 445 |
| Kappa Kappa Gamma | 430 |
| Gamma Phi Beta    | 425 |
| Pi Beta Phi       | 410 |
| Kappa Delta       | 385 |
| Kappa Alpha Theta | 380 |
| Phi Mu            | 250 |

Brown Hall is still leading the dormitory league, followed closely by the Chandler girls.



# THE FLAT HAT

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## THE PUBLICATIONS

Along with the great many things our student government has to do, it has taken notice of all the campus publications, and after consultation and deliberation, is passing a bill governing the future organization of all their publications.

A greater measure of control over the publications will be extended by the student government with the purpose in mind of having an effective control over politics and elections, and also for the purpose of giving the paper greater support and assistance.

We were pleased with the way in which this whole matter was handled by the student government. A card was sent to the FLAT HAT requesting our presence at the hearings on the bill. We went, listened to the proposal, made a few suggestions which were carefully listened to and either accepted or rejected after earnest and considerate argument, and then the bill was set aside to be passed upon by the Assembly and the Cooperative Committee.

This whole procedure augurs well for the future, and as the assembly becomes more conscious of its powers and assumes greater and greater responsibilities with more activities coming under its control, why then we'll really have a government to be proud of. But it is important to stress this growth which is necessary, before the body really becomes an effective one.

All this should serve to make the students more conscious of the fact that the FLAT HAT, now that it will be tied even closer to the student government, is their paper and that they must be responsible for it. With this in mind, it seems a good thing to suggest that the time to make this policy effective is right now. Many students who are dissatisfied with the paper ought to sit down and write us a letter (signed with their full name), or stop a member of the staff and let him know what's on your mind. Besides this, however, we want more of your contributions. Right now the columns are open to verses for the new Alma Mater song contest, and to date none have been sent in.

We still want your Open Forum contributions, on any subject you may choose — not just politics. And if you are a cartoonist or a poet or a wit — please send your contributions along and help us liven up the paper. There has been too much serious stuff in our columns lately, but that's not entirely our fault, for there doesn't seem to be anyone interested in or capable of writing some good material just for the fun of it.

## ANOTHER OPEN HOUSE

One of the best of the many activities around the campus are the Open House exhibits which different departments of the College have from time to time. Last night it was the FLAT HAT's privilege to hear and see the faculty exhibit of the Fine Arts department in Phi Beta.

There were oils, water-colors, sculptured pieces, theatre designs of costumes and set, a model house, and finally an original symphony was played. Punch, cookies, and gemutlicher conversation set off the whole affair nicely. After this initial send-off the exhibit is open to the students, and we hope a good many will take advantage of the opportunity.

What we're getting at is this. It is a good idea to have exhibits by the different departments; it makes us conscious of the many cultural opportunities right here in our midst. The Fine Arts department has rather consistently given us many exhibits of a high caliber, and they have become a part of what students can do when they want enjoyment, and a few minutes away from dull routine and average, everyday activities.

Now what we are looking forward to are the Open House exhibits of the other departments. One department will be missing, however, and that is the social science department. Isn't there anyway that we can get some sort of public contribution from them?

Perhaps we could have a weekly news analysis by different members of the faculty in this department with a student question period following. There certainly are a great many people who would welcome an opportunity to get this capsule of current events—and it might go far toward getting all of us more interested and better oriented to these fast-moving times.

Or better still—and here is a scheme, perhaps too grandiose, but still one calculated to draw attention and stimulate great interest and discussion—why not have a yearly Open House of the social sciences in which a member of each school of the social science department gives a paper which deals with some subject of interest in his field which has some special significance for that year.

## One Man's Guess

"Labor is prior to, and independent of capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed" Abraham Lincoln.

Someone is building houses at Newport News for the shipyard workers. The houses are brand new and ugly. These houses are in depressing gray rows and two floors high. They will soon be good American homes. These homes sweet homes are all the same, with grim little iron railed balconys attached to each four or five room box.

This is social planning for the citizen worker in the crisis state. Ships always come before homes and homes like ships are built for a purpose, seldom for beauty. The purpose of these four walled shelters is to provide sleeping quarters, never living space. The purpose of the battleship is to sink other battleships and thereby defend democracy.

When this war began there was much talk by both professional and amateur liberals that the administration's primary aim in Washington would be to defend democracy at home, not abroad. Since May 10th, when the German armies swept through the low countries, most of the intellectuals have run over under the Roosevelt defense banner and are now busy composing variations on the "God Bless America" theme.

Now it appears that the one foremost task of the country is to beat Hitler, Germany, Italy, the fascist state, the threat to democratic ideals, the danger to civilization, etc., etc. The social progress made under the New Deal has been tabled for the more important business of war.

All this is upon the assumption that war is a lesser evil than conquest by Adolf Hitler and his Nazi hordes. The possibility of the German world domination scarecrow is of course given popular press support and rests securely on the astounding sweep of the Nazi legions

through France last June. And, say the intellectual apologists, the capitalistic democracy we enjoy is much to be preferred to the Nazi totalitarian state. Our own M-Day Roosevelt bureaucratic government at least is not the efficient and ruthless domination of the German Gestapo.

This war, we are told is not the same as the last war. It is not the imperialist power struggle for a "place in the sun" that left a Versailles Treaty in its wake. No, this is the holy war, the ideological struggle between two ways of life. Democracy or Dictatorship, the choice is ours to make and to make it means aiding Britain to the utmost of our ability.

No, this is no imperialist war. That would be an oversimplification of the factors involved. Also there is much to be preferred in capitalist democracy as against the Nazi scheme of things. No one will, I think, deny this, excepting some old line die hard Marxists.

But the choice is not Beat Hitler or perish. That is a boogey man that the war party in this country is puffing up with the aid of official propaganda. The choice is for a democratic working class government which can defend democracy or for war and defeat under an inefficient business-political Washington bureaucracy.

There is still time to see that our own war effort is stated in positive terms of a social good and goal. This is necessary if labor strikes are to be avoided and not clubbed under with a hysterical patriotism that is mirrored in the familiar term of Nazi "slave labor."

This emphasis on the social needs and aims of the nation must be answered first if real cooperation is to come for any defense effort. It is yet to be seen. I doubt that it will make its appearance until enough young men have died and the people who work begin to ask questions.

R. S. M.

## Polls And People

By WILLARD BERGWALL

Every school has one of every type and description. Some are new and some are old. Ours happens to be one used by so many schools, that the Student Assembly has decided to do something about it and has raised the question:

Why do you or don't you think William and Mary needs a new and original Alma Mater?

It's about time William and Mary did something original, so why not start off with an original Alma Mater?—Richard Whiting, '41.

I don't think William and Mary needs a new Alma Mater, because the one we have is good enough. It was all right for our predecessors, so it's all right for us. —Wanda Cook, '42.

(Ed.—So was the horse ear!) We want to be outstanding, so why not have an Alma Mater that's original? No one outside of William and Mary grads even recognize our Alma Mater except in connection with Cornell.—Mary Cramer, '43.

The one we have is all right, but I'd like some individuality and originality to set W. and M. apart from the other colleges that use the same tune we do.—Tabb Taylor, '42.

We think the William and Mary Hymn should be used.—Mary Frances Zarboch, '44, and Mary Jane Roberts, '43.

If you ask me it's a shrldu shame. Somebody ought to do something about the food in the dining hall, and the laundry! It's disgraceful.—Ken McGinn, '44.

(Ed.—That's not the question.) I don't think so much of an Alma Mater which is used by other colleges. A new melody should be had if not new words.—Jack Die, '42.

William and Mary is the second oldest college in the U. S. and should certainly not have to borrow an already over used tune for her Alma Mater.—Mildred. Sheffield, '42.

Our present one is used not only by other colleges but high schools all over the country.—Jean Wilder, '44.

The present Alma Mater has (Continued on Page 6)

## The Spotlight

By Dorothy Ogden

A BOOK CAME into my hand this week which I should particularly like to spotlight for you.

IT'S A BOOK that is little known, written by Ruth McKenney, you remember she wrote "My Sister Eileen," which is now a smash comedy hit on Broadway? But this book is not in the same vein at all. It's called "Industrial Valley" and is the story of the need and consequent growth of labor unions in the rubber companies in Akron.

NOW DON'T SIGH and say it's none of your concern, and besides, what do you care about rubber workers, because this book is different! It really is! It's based entirely on fact and by golly she makes you toil and sweat with those workers who steam rubber in the pits, and your back aches with theirs as they lean over, building tires day after day.

"WELL," YOU SAY, what's that got to do with me? I've got exams and I don't have any desire to toil and sweat with the masses."

ALL RIGHT, I SAY right back to you, maybe you don't have to sweat and toil with the masses, but it's about time you and a couple million other Americans learned to understand the problems and hopes and fears with which these so-called masses are concerned.

IN THE FIRST PLACE TO GET right down to it, what does this name "the masses" mean? What makes a man or woman a member of this low level of humanity? Is it a person who works with his hands to try to feed and clothe and shelter his wife and kids? Or is it any man with dirt on his hands, who doesn't speak the King's English? Do these factors make a man any less a human being? Does lack of formal education, necessarily make a man's I. Q. any lower?

Sorry, I can't see it. The so-called masses, which name makes me burn anyhow, may not have (Continued on Page 6)

## No Cartoon

Dave was so lazy this week too, or maybe it's the exams, so there's no cartoon. Anyone interested in filling this space can send their efforts along to us. We'll be glad to consider all contributions.

—Ye Editor.

## Overheard By His Lordship

FAD OF THE WEEK . . . Carboned hair . . . the girls rub it in 'til their hair is coal black . . . among addicts . . . Marx Figley . . . Norma Smith . . . Viola Goomf . . . Rosemary Evans . . . Suzy Zihlman . . . and others . . . Seems as if it came from National Park College . . . It's all the rage there . . . Who knows? . . . the boys may take it up soon.

Spring is in the air! New couples are appearing all over campus . . . Among them . . . Letha Slager and George Stykol . . . Old twosomes as Barbara Cooper and Tom Brennan.

Summery clothes have blossomed forth . . . one and all look forward to the end of exams (AGAIN) and to spring vacation . . . Student government elections and announcement of new Phi Beta Kappas . . . once more.

Dr. Clark's latest story goes: Animals have a higher intelligence than man. They don't get drunk. The only animal I've ever seen drunk was a gold fish I once had. He had T. B., and when I looked up a cure for tubercular fish I learned the only remedy to be a drop of brandy. I fed my fish a drop of brandy (maybe more) and he began to swim upside down. He died. But he died happy.

Mortar Board had its "Smart Party" last week. Congratulations to all who went.

## Things We Never Knew Before Department:

Science in the News, a section of the Sunday New York \$10—all the news that's fit to print—\$10 Times announced to a startled world that the death rate in Europe has increased this year . . . Gee, ain't statistics amazin'?

Thanks to the same department for publicizing the fact that gasoline vapors have the same intoxicating effect as alcohol . . . pardon us while we go burn up some gas. That state trooper is soon going to have an adequate reason for calling us a cowboy.

Here's Mud in Your Eye: Zero's (not to be confused with a halo) to us for starting from scratch the other day, working up a beautiful set of symptoms, going to the Infirmary, and rashly stating that we wished to report a case of 5th column activity. It was a German measles trick, but how did we know we weren't talking to the Dies Committee? . . . While at the Infirmary we found there was something infectious about the third floor—can it be the peasle's who gather at the swinging doors and greet all new-comers with, "We are the welcoming committee—welcome to our happy home" . . . to Bill Koster for wearing a girl's fur coat the other night. Was him wery cold, Bill? . . . to the new note on campus — the Royal Canadian Mounted Police who shriek, "Renfrew of the Moun-tee." They've scaled to new heights. The co-eds aren't the only ones who get their man around here . . . also to the donkeys who hee-haw "Hee-haw" all night. It can't be that funny, fellows . . . to the girl who met another girl wearing a hat, silk stockings, heels, and carrying a hat-box. Said girl No. 1 to girl No. 2, "You are obviously going somewhere—have a good time." Said girl No. 2 to girl No. 1, "No, I'm just coming back. I used to go here, and I've returned for a visit." "Oh," said girl No. 1, "Well, had a good time?"

AN FC to Jimmy Bucholtz for having a peachy-pink jacket to match his pretty pink pants all this time and evading publicity for it until now . . . and another to Jimmy for his unique trade-mark, a bottle of Coke and a glass of ice . . . to the girls who drink quarts of black coffee before their exams, get violently ill, and so call the nauseating stuff "Zambies." (if you're having trouble, try the "exam" out loud in a slurring sort of way.) . . . to Irene Goldstein for dotting calamine lotion all over her face the other night in the infirmary. When Dr. Bell came in to examine her, he screeched, "Good Heaven's! Spotted fever!" . . . Incidentally, F.C. doesn't mean Fancy Cucumbers, nor does it mean Foolish Cosmorama, nor does it mean Favorite Cracks—it just means Ful Credit . . . And so, please pardon us while we flunk our Finals now and avoid the June rush.

P. S. The Fine Arts Department is going on a fruit diet this week, after that Sunday night exhibit left them with tons of the liquid vitamin C just oozing around.

## STOLEN GOODS

By CONNIE STRATTON

Now that dog meat has become a sanctioned German dish, the Nazis aren't kidding when they say, "Chow is served".

Early to rise;  
Ditto to bed  
Makes a woman healthy,  
But socially dead.  
—Campus Comments

## TERMS OF ROMANCE:

1. Speaking terms,  
2. Dating terms,  
3. Hand-holding terms,  
4. Fighting terms,  
5. Terms.

—Spartanburg Scribbler  
\* \* \* \* \*

## (CENSORED)

No matter where  
Your love may wander  
Long distance calls  
Make hearts grow fonder.  
(No, it's not from the Telephone Directory).

If by riding the campus coed in some of our previous verses we have offended that comely group then we offer this little retort:

The men on this campus expect it seems,  
For us all to be the girl of their dreams;  
They think we have nothing to do  
But wear the things they want u to.

Our saddle shoes are quite a mess  
And knee socks are not pleasant  
They don't tolerate our rubie boots  
Even when it's freezing.

They detest our crazy hats (Wh hat?)  
Our make-up they assail,  
But if we neglect to put it on,  
They ask us, "Why so pale?"

They don't care for kerchiefs,  
Lipstick is taboo.  
But for a thing they so detest,  
They often display it too!

(Continued on Page 6)

## CLIPPINGS AND COMMENTS

By HARRY K. BARR

Picketing of a New York drug store stopped recently after forty months . . . They had to operate on one of the pickets to remove his banner.

The prevailing opinion on the Belgrade campus is that Regent Paul, like King Boris before him, has been tapped for skull and cross bones.

Ex-Ambassador to Germany Dodd's diary, which lifted the lid off the diplomatic stew, reveals that the ambassadors knew Germany was rearming and so reported to their governments . . . he himself told Britain that the Germans were buying 100 planes a month in the United States . . . He found chicanery, intrigue, double crossing. . . The British were busy on their own: Dodd thinks they sold armaments to the Germans for gold while the Germans defaulted on their Lancashire debts. . . Sir Eric Phipps was well aware that the Germans were building submarines.

We Know Just What You Mean Department . . . Ankara, Turkey: An urgent message from Adolf Hitler saying that the Nazis would look after Turkey's interests was delivered dramatically to the Turkish President last week. . . The cabinet met in immediate session to hear Hitler's message. . . Marshall Fevzi Cakmak, chief of the Turkish General staff, sat in. . . The tempo of Turkish military preparations increased sharply.

Local crusade . . . to have the administration close up that trench on the east end of Monroe. . . Four "dog patch" soldiers, practicing air raids, fell in Saturday night and it took a small expeditionary force to get them out.

Our "Good Neighbor" policy is going hay wire. In Argentina and Brazil . . . so afraid are they of a German victory that they refuse to follow any policy put forth

by the United States that would give Hitler grounds for retribution.

The Washington Scene . . . the idea of business as usual has about ceased . . . convoys for British and American ships are rumored. . . It is expected that a bill to raise the term of the draftee to two years or longer will soon be introduced . . . to pay for the tremendous defense program, high tax rates are going to be put on the already stiff levies. . . investigation of several new army cantonments has shown a remarkable disregard for the tax payers' money and a shoddy job of construction.

The German embassy received a letter from a mid-western business man . . . he wanted to know if the embassy would advise him as to when Hitler's next move would take place. . . seemed he wanted to play the stock market and make a killing, before Hitler attacked.

Germany is supposedly rushing a great number of suicide submarines . . . small boats with only the bare essentials . . . to be sent out in great numbers . . . with the expectation that few will return. . . Hitler intends literally to build a steel wall around England.

The food that we sent to Spain in all good faith to be distributed by the American Red Cross, has been taken over by the Falango Espanola . . . Spain's Nazi controlled Fascist party . . . more-over there are still over 1,000,000 Loyalists in the Fascist jails who could be working in the fields.

A few weeks ago we mentioned a state where a cork screw would seem reasonably straight along side of the crookedness of the politicians. The state is Missouri, where the legislature is the sounding board for political gangsters who have bamboozled the people out of their elected governor and are trying to put their own henchman in.



# V. P. I. Asks For W. & M. Co-ed To Appear At Dance

## Beauty Would Be Symbolic "Miss Liberty"

(We received this letter Tuesday from the Virginia Polytechnic Institute, too late to put it on the editorial page, and we print it here to let you read it, and send along your opinion about the matter.—Ed.)

CLASS OF 1942

Blacksburg, Virginia  
March 15, 1941

Editor, The FLAT HAT,  
College of William and Mary,  
Williamsburg, Virginia

Dear Editor:

The members of the junior class at VPI plan this year to dedicate our Ring Dance to the fundamental principle underlying the present National Defense Program—Liberty. We are going to choose, as the living symbol of this conception, a queen of the Ring Dance who is to be termed "Miss Liberty".

We are asking the cooperation of the publications of some of the schools in Virginia and the District of Columbia in making this selection. Each school is requested to select a representative from the student body on the basis of the qualities enumerated below. The final selection will be made by our class.

The qualities to be considered, in order of decreasing emphasis, are:

1. Display of true American Spirit
2. Integrity
3. Leadership
4. Personality
5. Beauty

To facilitate the final selection, we will need a complete account of the reasons for the selection of your representative. One or more full-length snapshots and a portrait photograph for publication in our paper should be included. The girl selected must send a signed statement to the effect that, if she is chosen by our class, she will accept the honor of being "Miss Liberty" at our Ring Dance on May 9, 10.

All this must be in our hands by April 5, 1941. No girl who has received an invitation to attend this Ring Dance from any member of the present junior class at VPI should receive consideration. Travelling and living expenses for the weekend, as well as an escort for the dances, will be provided for "Miss Liberty". May we hear from you as soon as convenient as to whether your publication will cooperate with us.

Sincerely yours,  
Pierre Bontecou,  
Publicity Chairman.

### Varsity Track

(Continued from Page 3)

vaulter; Phillip Thomas, a miler and State Cross-Country Champion; Bill Harding, Wes Newhouse, and Bill Luger in the middle distance events; Jack Warner, outstanding freshman dashman; Al Helslander in the field events; and Carl Voyles, Jr., a high jumper.

The success of this year's team rests on several key men. Scrap will again lack the quantity, but certainly has the quality in such able performers as Captain Callahan, Crawford, Matthews, and Thomas. Crawford, a sophomore, in placing second at the Pennsylvania A. C. meet, tying for first at the Southern Conference and Baltimore Armory-University of Maryland meets, stamped himself as a consistent 13-foot vaulter. Thomas, another sophomore, has placed fourth and fifth respectively in the Southern Conference and at Baltimore meets. Matthews again demonstrates his athletic versatility by participating in the high jump, javelin, broad jump, and discus throw.

Last year's record shows two victories and two defeats in dual competition, a fourth in the Southern Conference meet, and a fifth place in the State Meet.

Graduating lettermen were Captain Bob Rawls, a pole-vaulter, Caldwell Cason, and Charles Serpits, middle distance men; Al Alley, miler and two-miler; and Harry Glick, dashman.

### Girls' Basketball

(Continued From Page 3)

Friday afternoon when the northern school defeated the William and Mary squad 25-14.

Of the 133 points scored in this season's games, Anne Armitage scored 65 or 50 per cent of the points for William and Mary. Anne is a sophomore as is her runner-up, Anne Leavitt, who has made 28 points.

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Mrs. Victor Iturralde, Hostess  
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## REHEARSAL IN PHI BETA KAPPA HALL



Arace Peel

This has been going on every evening for a week. In the middle are Art Cosgrove and Jean Mencke who fight it out together for Bonnie Scotland against the Virgin Queen Elizabeth and a pack of Highland fifth column landed gentry. Jean is the much misunderstood Mary Queen of Scots and Art is the boisterous Dothwell. Three steps upon the right the Virgin Queen, Jerry Cotine, is nicely done up in one of Miss Gorman's authentic costumes. Jimmy Buckholtz, who is Rizzo, strums a 16th century Zither of some sort. Jimmy also sings. Looking upstage left in the background are Walter Measday and Bill Parry. Walter is the loyal Lord Huntley and Bill is the smooth tongued Maitland. The sketch is by staff artist Grace Acel and the play is Maxwell Anderson's distortion of a minor event in English History.

### Sigma Pi Winner

(Continued from Page 3)

Rhos placed in the heavy events. The following are the winners in their respective weights:

- 115 lb. William Bishop, Sigma Pi.
- 125 lb. Sol Colonna, Sigma Rho.
- 135 lb. Don Johnson, Sigma Pi.
- 145 lb. William Way, Sigma Pi.
- 155 lb. Harvey Marriner, Sigma Alpha Epsilon.
- 165 lb. Joe Conrad, Kappa Alpha.
- 175 lb. Al Vandeweighe, Sigma Rho.
- Unlimited, Joe Botallico, Sigma Rho.

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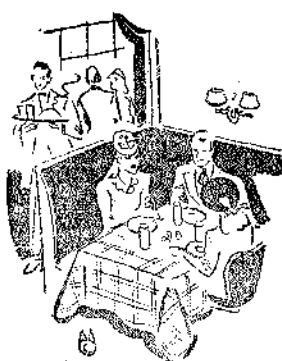
Behind Sorority Court

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For Steaks, Chops, and Spaghetti Dinners  
Iron Bound Inn  
Richmond Road

### Mildred Ann Hill

(Continued From Page 1)

For the two representatives at large to the Executive Council: Debby Davis, Virginia Tripp, Elizabeth Seay, Doris Miller, and Marjorie Lentz.

For the two representatives at large to the Judicial Committee: Patricia Nichols, Jane Alden, Jean Rheindollar, and Terry Teal.

For senior representative to the Athletic Council: Florence Yachin, Terry Teal, and Virginia Longins.

For junior representative to the

Athletic Council: Ann Armitage, Jane Christiansen, and Doris Miller.

Sophomore representative to Athletic Council: Mary Wilson Carver, Nancy Morrow, and Elizabeth Seay.

Nominations for chairman of the Judicial Committee were made by secret ballot. Those chosen were Caroline Cook, Claire Hulcher, and Tabb Taylor.

Elections will be held Wednesday in the dormitories from four to six o'clock.

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## Scholarships

(Continued From Page 1)

From each of these schools one student was to be selected competitively to be sent on a state scholarship to one of the twenty grammar schools, which gave six-year courses. At the end of these courses the less promising half of the grammar-school students would conclude their education, but the superior half would be awarded scholarships to receive a higher education at the expense of the state at the College of William and Mary.

The bill was not enacted into law, but the new Jefferson scholarships are an attempt by William and Mary to revive partially his plan. In the same year, 1779, as a member of the William and Mary board of visitors Jefferson took the lead in drastically revising its curriculum, abolishing the ancient theological studies and instituting for the first time in an American college the teaching of modern languages, modern history, political science and English law.

William and Mary will offer for

a second time next year four competitive Cary T. Grayson Memorial Scholarships, carrying \$650 or \$500 for one year, to entering students from Virginia and eleven southern states.

## Freeman Stars

(Continued from Page 3)

many. Harlie Masters scored on his pet play—a reverse. Captain Bill Goodlow in his new role of blocking back looked good as did Dave Bucher in the fullback spot.

There could be columns written on the outstanding individual playing in last Saturday's game and it can be safely said that if the boys continue to play as they are now next year will be a banner one for William and Mary.

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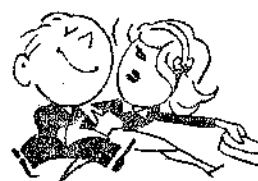
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Right in step with campus life—that's DOUBLEMINT GUM. Plenty of refreshing flavor. Swell fun to chew every day. And DOUBLEMINT fits all occasions—"bull sessions," after class, during gym. Chewing helps sweeten your breath. Helps brighten your smile, too. And it costs so little you can enjoy DOUBLEMINT GUM daily. Buy several packages today.



### L. R. C. Receives Six New Books From Institute

Books by Herbert Agar, Nathaniel Peffer, and Nicholas Butler were among those recently received by the International Relations Club from the Carnegie Endowment for International Peace. These books are of timely interest for they deal with the world situation and the problems facing the United States at this time.

Norman Angell's *America's Dilemma: Alone or Allied?* is a particularly interesting discussion concerning the problem of whether or not we should maintain an isolationist policy at this time.

The Caribbean Danger Zone by Rippy is a discussion of our foreign policy in relation to the Caribbean Area. This book is of especial interest because it is one of the first to contain an analysis of the situation created by the United States' acquisition of new naval and air bases in this region.

Where Do We Go From Here? is a statement of Harold Laski, British Labour Party spokesman, about his views on Britain's present situation.

A discussion of "true democracy" by Nicholas Butler, President of the Carnegie Endowment, and several pamphlets were also received.

### CLUB NOTES

**J. Leslie Hall Literary Society**  
All members who wish to continue in the society should attend the meeting March 25 in Washington 300. Those who cannot come should notify Jane Alden.

**German Club**  
Tickets for the Co-Ed on March 28 will go on sale at a meeting tonight (Tuesday) from 7 o'clock until 8 o'clock in Washington 200. German Club drag will be \$1.00, stag, 75 cents. Non-German Club drag will be \$1.50 and stag \$1.00. It is important that all members attend the meeting.

**Psychology Club**  
Dr. Terrell, psychiatrist from the Eastern State Hospital, will give a short talk at the meeting of the Psychology Club, Thursday night in Brown Hall at 7:00 P. M. In addition to his talk, Dr. Terrell will answer questions put to him by members of the club.

**The Monogram Club**  
The Monogram Club will sponsor a group of short reel movies featuring dancing, swimming and an old May Day film. The pictures will be shown in Washington 109 on March 19, at 7:15 P. M.

"The dance films taken in technicolor by Portia Mansfield at the Perry Mansfield summer camp at Steamboat Springs, Colorado, will include "rhythmic movement" demonstrated by Harriette Anne Gray; "Gymnastics No. 2, group studies in body mechanics directed by Portia Mansfield with the cowboy dance, "Hold Your Holts and Swing Like Thunder" demonstrated by students of the theatre workshop and "Modern Dance" demonstrated by Doris Humphrey, Charles Weidman, Jose Limon, Harriette Anne Gray and students."

All students interested in Physical Education, and fine arts, are cordially invited to attend the films which will be given under the guidance of President Ann Mitchell.



"Daddy, do you remember 'The Ziegfeld Girl'?" said Little Cub, looking up at us with large lionine eyes.

And, reaching back into the haunted wings of the New Amsterdam Theatre, we were launched on the bedtime story of those nights of stars provided by the memorable Flo.

Soon we worked our way to the chapter wherein M-G-M immortalized "The Great Ziegfeld."

As we hummed "A pretty lion is like a melody" we drifted naturally into the glamour story of 1941:

#### THE ZIEGFELD GIRL

Make a date with your favorite theatre. (adv.)

For many moons Robert Z. Leonard, the director, and Pandro Berman, the producer, have been studying the stars in a cluster designed to give the Aurora Borealis second billing.

As Tony Martin softly sings "You Stepped Out of A Dream," which is Public Melody Number One, you will step into a dream of glorified girls—of Hedy Lamarr and Lana Turner.



Romance, in a beaming web, is spun around the personal problems of a guy played by James Stewart, the last three letters of whose name typifies his work. Give up?

And Judy Garland! Words fail us.

But fortunately neither words nor music fail Judy, who rides the crest of a great career in this new opulent film.

Lush, plush and splendidous, this Eynful Flower gives us a hall of fame for a cast.

For in addition to Garland, Stewart, Lamarr, Turner and Martin, there are (to name but a few) Charlie Winninger, Ian Hunter, Jackie Cooper, Edward Everett Horton, Philip Dorn, Felix Bressart, Eve Arden, Rose Hobart, Al Shean, Dan Dailey Jr., Paul Kelly, Mae Busch, Fay Holden, Ed McNamara and Girls, Girls, Girls, Girls.

Settings by Gibbons, Gowns by Adrian. Magnificent! Glamorous! Mighty!

THE ZIEGFELD GIRL  
Glorifying the American lion.

Advertisement for Metro-Goldwyn-Mayer Pictures.

### Officers of U. S. Marines Here Wed. For Senior Men

"Tell it to the marines" may mean that Lieutenant Harry H. Graver will be talking to future members of the U. S. Marine Corps when he visits William and Mary Wednesday, March 19. Lieutenant Graver will speak at a general meeting of prospective candidates for reserve commissions in the Marine Corps that evening at 7:15 in Rogers 212.

All senior men who are interested in applying for appointments are urged to attend. No interviews or physicals will be given at this time, however.

Application blanks may be obtained from the office of Mr. John E. Hocutt, 111 Marshall-Wythe Hall.



Martha Scott as Ella Bishop in the unforgettable picture "CHEERS FOR MISS BISHOP," at the Williamsburg Theatre Mon.-Tues., March 24-25.

### College Adds

(Continued From Page 1)

mans" (1632); Francis Godwin's "Annales of England" (1630), translated by Morgan Godwyn. Other works of early authors include: Ludovico Ariosto's "Orlando Furioso," translated into English heroic verse by Sir John Harington, godson of Queen Elizabeth (1607); Sir Francis Bacon's *Baconia* or *Certain Genuine Remains*" (1679); Nicholas Amhurst's *Terrae Filius* (The Secret History of the University of Oxford), first collected edition (1726).

Among the outstanding first editions are George Gordon Byron's "The Corsair, a Tale" (1814), and "The Prisoner of Chillon and other Poems" (1816); Dr. Samuel Johnson's "The Lives of the Most Eminent English Poets" (1781) and original issues of "The Rambler" for July 27, July 30, August 3, and August 6, 1751; Alfred Tennyson's "Idylls of the King" (1859), "In Memoriam" (1850), "Maud, and other Poems" (1865), and "Ode on the Death of the Duke of Wellington" (1852); Charles Kingsley's "Thirteen Sermons Preached Chiefly at Eversley," 1852-1867 (autographed manuscripts); Charles Dickens' last and uncom-

### 21 Stricken

(Continued From Page 1)

Here and there one heard the pitiful, pain-racked tones of students exclaiming, "Oh, how it hurts me to miss all those classes. I wish I were back listening to that dear professor on economics."

From March 1 to the present time the number of victims has been falling off. At this writing there are only about ten invalids of the epidemic.

In the whole epidemic there were only about three or four students who were really seriously ill. These cases were believed to have had an attack of the flu besides the measles. For the majority, sore throats and eyes, with a slight fever were the average symptoms.

pleted work, "The Mystery of Edwin Drood" (1871); Charles Dodgson's (Lewis Carroll) "The Hunting of the Snark" (1867).

There are two first editions by American authors: Henry Wadsworth Longfellow's "The Song of Hiawatha" (1855) and Mark Twain's (Samuel L. Clemens) "Adventurer of Huckleberry Finn" (1884), the London edition which preceded the American edition by several days.

### Polls And People

(Continued From Page 4)

been used a long time. Why change it?—Helen Foster, '43.

The present Alma Mater is as much a tradition of William and Mary as the statue of Lord Botetourt and the Wren Building. We don't change other traditions, why this one?—C. R. M., '42.

To wax philosophical about the subject: a change of Alma Mater means a change in tradition; a change in tradition means a change in the college. Therefore—why change it?—Dot Stouffer, '43.

Why not write to Fred Waring about it?—Ken McGinn, '43.

Yes, we should have another Alma Mater. Why have one when so many other schools have?—Chuck Gondak, '41.

William and Mary can boast of so many priorities and yet it has borrowed an Alma Mater. Let's have a "first" in that line, too.—Ben McLaughlin, '44.

We need a new Alma Mater—one that could be recognized as belonging to William and Mary.—Jean Benham, '43.

Why not write to whatever band is coming to play for the Spring Dance and ask them to write a new tune.—Ken McGinn, '44.

I like the Alma Mater which we now have, even if it does belong to Cornell. I don't like to think of being a graduate and not even knowing my own school's song.—Beely Oed, '41.

Inasmuch as William and Mary was originally a school of rugged individualism, what other song can we sing except one that is original and demonstrative of the spirit of W. & M?—George Sisson, '43.

Why not ask Cornell to change theirs?—Ken McGinn, '44.

(Ed. What you again! Why don't you write one? We hope that all of you will sit down and write one.)

There seems to be at least two reasons why a new Alma Mater would be desirable—if a good one can be got. First, the present one is not the most singable of times. Secondly, an original tune would, I believe, tend to make for more school spirit.—Jack Bellis, '44.

### The Spotlight

(Continued From Page 4)

had the advantages of a certain degree of culture and education to which a percentage of the American populace has been subjected—but that on the other hand, does not mean that they should not have jobs and security of the same; nor, that they should not have enough good and decent food so their children can grow up strong and healthy.

AFTER ALL, AS Ruth McKenney points out, it is for the good of the country as a whole that these workers should be paid enough so that they can live decently and healthily, for then relief rolls go down, bills can be paid, these millions can then become consumers and so more marketable goods can be sold.

KNOWING HOW FEW of you would lift the cover of any book outside the classroom, which could actually teach you some thing, I hesitate to recommend it on that ground. I will merely say that it tells an exciting tale well, and that it has many thrills and horrors as "Out of the Night," only somehow, these horrors seem even worse when it is realized how close to home such conditions exist.

I MIGHT ALSO ADD, that "Industrial Valley" will give a most satisfactory answer to those people who wonder why Communism and Nazism get hold of a supposedly rational group. With the conditions existing as they did in Akron alone, it's a great wonder that the whole state wasn't swept by Communism—and, as Miss McKenney assures us, Akron was not the only place where the big bosses raked in a cool five and a half million dollars and yet fired more workers, bent the backs of those who were left double, and expected the men to take home \$12 to \$14 a week to feed their families of four and five.

ALL THIS AND a lot more is to be found in "Industrial Valley," with no mincing of words or facts. It's a splendid book, and I do wish that you'd make an attempt to read it for what it is worth—an excellently told true story, of a contemporary American scene.

### STOLEN GOODS

(Continued From Page 4)

They want us to be good sports. They slap us on the back. Then date our weaker sisters. Who this quality do lack. So, if they're so right and we. It seems, are always in the red; Why don't they, WE're asking you, Hang around the men's dorms instead?

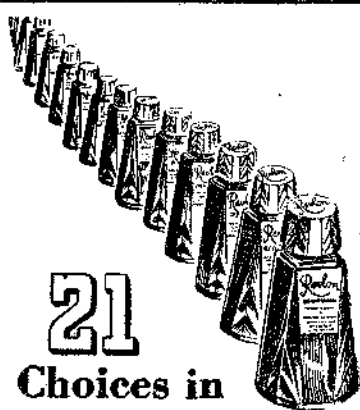
--Daily Athenaeum.

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BOB WALLACE, '20

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## THE WILLIAMSBURG THEATRE

Wednesday March 19  
Robert Young — Laraine Day  
"THE TRIAL OF MARY DUGAN"  
Marsha Hunt — Sara Hayden — John Littel

Thursday - Friday TWO DAYS! March 20 - 21  
Erich Remarque's Novel "Flotsam"  
Fredric March — Margaret Sullivan — Frances Dee  
"SO ENDS OUR NIGHT"  
Glenn Ford — Anna Sten — Erich von Stroheim

Saturday March 22  
James Cagney — Olivia DeHavilland  
"STRAWBERRY BLONDE"  
Rita Hayworth — Alan Hale — Jack Carson

Monday - Tuesday March 24 - 25  
The Woman You'll Never Forget  
"CHEERS FOR MISS BISHOP"  
Martha Scott — William Gargan  
Edmund Gwenn — Sidney Blackmer — Sterling Holloway  
Dorothy Peterson — Donald Douglass  
ALSO: Walt Disney's "PLUTO'S PLAYMATE"